



Akram Ahmadi Tanana

Born 1982

Tehran - Iran

<https://akramtavana.com/>

A.Ahmaditavana@gmail.com

+98-9126224976

Education:

- | | |
|---|-----------|
| + Painting, MA / Alzahra University / Tehran / Iran | 2009-2011 |
| + Painting, BA / Science and Culture University / Tehran / Iran | 2002-2006 |
| + Certificate of Drawing and Painting / Ministry of Culture | 2001 |

Additional Education Experiences:

- | | |
|--|-----------|
| + “Art Criticism and Analysis” – Lecturer: Prof. Hamid Keshmirshekan | 2016 |
| + “Analysis of Persian Calligraphy” – Lecturer: Dr. Hamidreza Ghelichkhani | 2014 |
| + “Writing Art Critical Essay” – Lecturer: Prof. Hamid Keshmirshekan | 2014 |
| + “History of Art” – Lecturer: Prof. Ruyin Pakbaz | 2012-2013 |
| + “Introduction to Basic of visual Art” – Lecturer: Prof. Ruyin Pakbaz | 2012-2013 |
| + “Iranian and World Mythology” – Lecturer: Prof. Abolghassem Esmaeelpour | 2006-2011 |

Memberships:

- + Contemporary Visual Arts Development Institute
- + Association of Iranian Painters (AIP)

Teaching:

- | | |
|---|---------------|
| “Drawing” and “Installation” / Art Faculty / Tehran Valiasr Girl’s Technical University | 2012: Present |
| “Art” / Mehr House NGO | 2020: Present |
| “Visual arts criticism” and “Contemporary art” / Science and Culture University | 2015-2021 |

Curatorial Projects:

- + "Instructions for ...": Co curated with Baharak Omidfard / Didar Gallery 2025
- + "In Between" / co curated with Elly Yazdanpanah/ as part of textile cartographies Project 2023
- + "Shahnameh": The Perpetual Narrative (Curtain 2) / Aaran Projects 2020
- + "Word by Word" / Aaran Projects 2020
- + "Pendulum" / Aaran Projects 2020
- + "Armor" / as part of Teer Art Week 2019
- + "Premeval: Art of Wood" / Aaran Projects 2017
- + "Shahnameh: The Perpetual Narrative" (Curtain 1) / Aaran Gallery 2015

Editorial Experiences:

- + Managing editor of Mehr House NGOs Yearbook Newsletter 2014: Present
- + Guest editor of Mohit art space: NOTE# 17 2025

Books:

- + "Aqa Najaf Isfahani" / Peykare Publication: Author 2024
- + "Ibrahim Sultan Shahnama" / Iranian Academy of Arts Publication: Translator 2020
- + "It Transpired" / 009821 Publication: Interviewer 2020

Papers:

- + The Issue of Succession in the Illustrated Shahnamehs of the Three Timurid Princes / Scientific Journal of Motaleate-e Tatbiqi-e Honar. 2023
- + "What Do You Have at Hand? Creating Art Together." (Visual Essay) / UNESCO Observatory Multi-Disciplinary e-journal in the Arts 2022
- + "Our Art Room Saturdays" / UNESCO Observatory Multi-Disciplinary e-journal in the Arts 2022
- + "The Figure of Siyavash's in Timurid Shahnamehs / Science and Culture University Art Journal 2018
- + "The Impact of the Shahnameh's Epic Imagery in Murals of Qajar Shrines" / International Conference of Qajar Art 2018
- + "An Intertextual Study of Jamshid's Kingdom Painting in Baysonqor's Shahnameh" / Bagh-e Nazar, the scientific and bilingual journal 2014
- + "Persian Painting and Iconology" with Prof. Mansor Hessami / The University of Sistan and Baluchestan's Journal 2014

Selected Short Essays:

- + “And we remain silent for a while” / Text on “Dear Fractured Stones” exhibition curated by Baharak Omidfard / Sumac Space website 2023
- + “The Alternative Narrative” Text on Mehdi Farhadian Painting Catalogue 2020
- + “Siyavash” / Text on Farah Osoli’s Painting / Tandis Magazine 2019
- + “Unlimited Reaction” / Text on “Dead Room” performance / Zard Magazine 2018
- + “Painting Has No Ending” / Text on Hadi Alijani’s Painting / Honar Online Website 2018

Workshops:

- + “Your Name(s)” / Singapore Art Museum (SAM) and Migrant Writers of Singapore 2024
- + “In Between” / co coordinated with Elly Yazdanpanah/ as part of textile cartographies Project 2023
- + “Our Saturdays” / Mehr House NGO 2022

Solo Exhibition:

- + Hozeh Honari Gallery / Yazd 2012

Selected Group Exhibitions:

- + “New Generation of (AIP)” / Iranian Artist Forum/ Tehran 2016
- + “Small Painting” / Aria Gallery / Tehran 2015
- + “Seven Views” / Niavaran Cultural Center / Tehran 2015
- + “Iranian Women Painters” / / Iranian Artist Forum / Tehran 2013

Residency:

- + SAM (Singapore Art Museum) / Curatorial and Research Residency 2024